

BOB D. LITTERELL

FIRST HARP.

DUET.
FOR
Two Harps, or Harp & Piano,
on Melodies from

"LA SONNAMBULA,"

COMPOSED & DEDICATED TO

Miss Ralli,

BY

JOHN THOMAS.

(Harpist to His Majesty the King.)

Ent. Sta. Hall.

Price for Two Harps, 10^s/₂
Harp & Piano, 10^s/₂

London
HUTCHINGS & ROMER
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John Thomas

FIRST HARP.

D U E T
FOR TWO HARPS, OR HARP AND PIANO,
ON MELODIES FROM
"LA SONNAMBULA."

JOHN THOMAS.

ALLEGRO. (♩ = 116.)

Duet. (Sonnambula.) JOHN THOMAS.

FIRST HARP.

3

FIRST HARP.

ff pp

sostenuto.

mf

pp

sostenuto.

mf

pp

mf

pp

mf

Duet. (Sonnambula.) JOHN THOMAS.

4 FIRST HARP.

pp *mf sostenuto.* (B \flat)

cre - scen - do *sempre*

f

f

gva.

(B \flat) *f* *p*

FIRST HARP.

5

FIRST HARP.

5

15

15'

(D \sharp)

(F \sharp — C \sharp — D \flat)

8va

12/8

12/8

FIRST HARP.

ANDANTE SOSTENUTO. (♩ = 60.)

The musical score consists of six staves of music for the First Harp. The first five staves are in common time (indicated by '12/8') and the last staff is in 2/4 time. The key signature is mostly B-flat major (two flats) with some changes. The music starts with a dynamic 'p con espress:' and includes various performance techniques such as grace notes, slurs, and dynamic markings like 'rall.' and 'Leggiero.'. The score concludes with a 'Cadenza.' section in (D-flat) major, followed by a dynamic 'f' and a final section marked 'rallen:'.

FIRST HARP

7

dolce.

p

sostenuto.

rallen:

gva.

gva.

gva.

p

cre scen do.

ff

sfp

SOLO.

morendo.

Duet. (Sonnambula.) JOHN THOMAS.

FIRST HARP.

The musical score consists of four staves of music for the First Harp. Each staff begins with a treble clef, a key signature of two flats, and a common time signature. The first staff starts with a dynamic of *p* and a tempo marking of *leggiero.*. The harp's soundboard is depicted at the top of each staff, with black dots representing the strings and vertical lines indicating the pitch. The music features various note heads and stems, with some notes grouped by vertical lines. Measures are separated by vertical bar lines, and the score concludes with a final dynamic of *p*.

FIRST HARP.

9

The musical score consists of four staves of music for the First Harp, written in common time and featuring a key signature of two flats. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are included:

- Measure 1:** Dynamics include *gva*, *cre*, and *scen*. The harp is shown with its characteristic triangular frame and individual strings.
- Measure 2:** Dynamics include *gva*, *do*, and *scen*.
- Measure 3:** Dynamics include *gva*, *f*, and *sostenuto*.
- Measure 4:** Dynamics include *rallen*.

FIRST HARP.

The musical score consists of five staves of music for the First Harp, set in common time and featuring two clefs (G-clef and C-clef). The key signature is B-flat major (two flats). The score includes the following elements:

- Staff 1:** Dynamics include *sfp* (soft forte piano) and *cre* (crescendo). The first measure is labeled *Cadenza.*
- Staff 2:** Dynamics include *8va* (octave up).
- Staff 3:** Dynamics include *8va*, *scen* (scena), and *do*.
- Staff 4:** Dynamics include *8va* and *f* (fortissimo).
- Staff 5:** Dynamics include *8va* and *sostenuto e rall:* (sustained and gradually slowing down).
- Staff 6:** Dynamics include *p* (pianissimo), *(G#)* (a sharp), and *cre* (crescendo).

FIRST HARP.

11

The musical score consists of four staves of harp notation, each with a vocal line underneath. The key signature is C major (one sharp) throughout. The time signature is common time.

- Staff 1:** Features slurs and grace notes. The vocal line includes the words "scen - do -".
- Staff 2:** Features slurs and grace notes. The vocal line includes the words "gva - f dim -".
- Staff 3:** Features slurs and grace notes. The vocal line includes the words "in - u - en - do.". The dynamic "f" is indicated above the staff.
- Staff 4:** Features slurs and grace notes. The vocal line includes the words "mo - ren - do.". The dynamics "p" and "pp" are indicated above the staff. The tempo marking "8va" is shown above the staff.

FIRST HARP.

ALLEGRO ASSAI AGITATO. ($\text{d} = 120.$)

Arpa 2a

Piano.

M.D.

M.S.

cre - scen -

do -

f

b₂

sf Recit:

(D[#]) ff

(D^b)

ff

g viva

Recit: Lento.

p a tempo.

FIRST HARP.

13

FIRST HARP.

13

ff

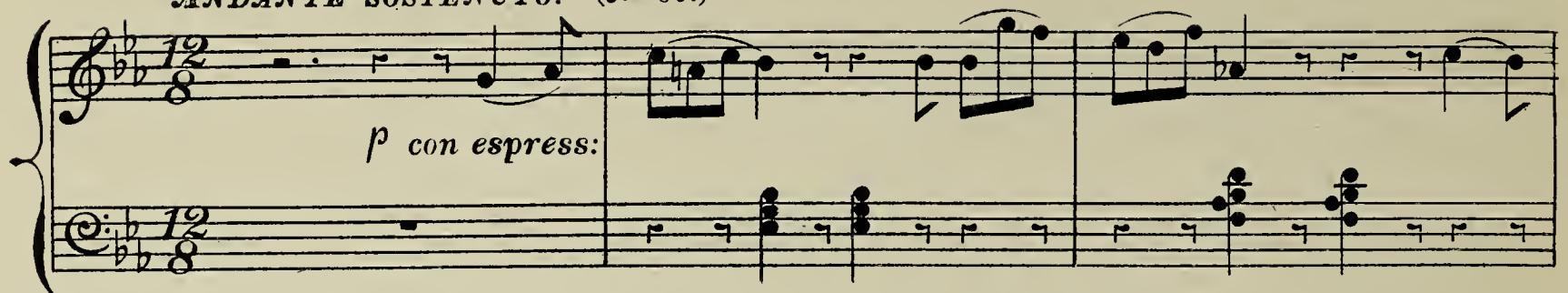
8va

Lento. ($\text{♩} = 60.$)

(C \natural) (A \flat)

14

FIRST HARP.

ANDANTE SOSTENUTO. (♩.= 60.)

FIRST HARP.

15

FIRST HARP.

f *smorz.* *colla parte.*

sostenuto.

marcato il basso.

cre-

scen- *do-*

sf *ff con anima.*

FIRST HARP.

11

(D \sharp) *p leggiero.*

12

(G \sharp)

13

(D \sharp)

14

(G \sharp)

15

g.v.a. (D \sharp)

FIRST HARP.

17

The musical score consists of five staves, each representing a staff for the First Harp. The staves are separated by large vertical braces. The music is in common time, with a key signature of two flats. The notes are represented by black dots on a grid system. Various dynamics and performance instructions are written above the staves:

- Staff 1:** Dynamics include *gva*, *cre*, *scen*, *be*, and *be*.
- Staff 2:** Dynamics include *gva*, *be*, and *do*.
- Staff 3:** Dynamics include *gva*, *sem*, *pre*, *be*, and *ff sf*.
- Staff 4:** Dynamics include *gva*, *ff sf*, and *ff sf*.
- Staff 5:** Dynamics include *gva*, *(G♯)*, and *(G♯)*.

FIRST HARP.

The image displays four staves of musical notation for the First Harp. Each staff begins with a treble clef, a key signature of two flats, and a common time signature. The notation consists of vertical stems with small dots representing note heads. Grace notes are indicated by short horizontal strokes preceding main notes. The first staff features grace notes labeled '(D♯)' and '(C♭)'. The second staff features grace notes labeled '(G♯)'. The third staff features grace notes labeled '(D♯)'. The fourth staff features grace notes labeled '(G♯)'. The music is divided into measures by vertical bar lines, and each measure concludes with a vertical repeat sign.

FIRST HARP.

19

The musical score consists of three staves of music for the First Harp. The top staff begins with a key signature of D major (one sharp) and a tempo marking of $\text{C} = 120$. It features two melodic lines, each consisting of a series of eighth-note pairs followed by grace notes. The first line ends with a fermata over the last note. The second line starts with a grace note followed by eighth-note pairs. The middle staff continues the melody with similar patterns, ending with a fermata over the last note. The bottom staff begins with a key signature of C major and a tempo marking of $\text{C} = 120$. It also features two melodic lines with eighth-note pairs and grace notes, ending with a fermata over the last note. The music includes various dynamic markings such as *ff*, *sf*, *gva*, *scen*, *do*, and *cre*.

COMPOSITIONS FOR THE HARP BY JOHN THOMAS, Harpist to His Majesty the King.

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(L'Elisir d'Amore)

M'appari tutt' amor

(Martha)

Assisa a pie d' nn salico

(Otello)

Nocturne

(Dreyschock)

Prendi: L'an tel ti dono

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Il Balen and Di tale Amor, 2 (")	Ditto
Si la stanchezza m'opprime, 3 (")	Ditto
D' Amor sull' ali Rosée, 4 (")	Ditto
Un di, si ben rammentomi, 5 (")	Rigoletto
La Sicilienne, 6 (")	Les Vêpres Siciliennes
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L'adieu	(Schubert)
Soldiers' Chorus from " Faust"	(Gounod)
Marche Solennelle	(Gounod)
Gigue	(Handel)
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-------------------------------------	------

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BOB D. LITTERELL

SECOND HARP.

DUET.

FOR

Two Harps, or Harp & Piano,

on Melodies from

"LA SONNAMBULA,"

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Ent. Sta. Hall.

Price for Two Harps, 10^s/_z
Harp & Piano, 10^s/_z

London,

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SECOND HARP.

D U E T
 FOR TWO HARPS OR HARP AND PIANO,
 ON MELODIES FROM
"LA SONNAMBULA"

JOHN THOMAS.

ALLEGRO. (♩ = 116.)

Arpa 1a

do sem pre ff (D#) (D#)

SECOND HARP.

3

The musical score consists of six staves of music for the Second Harp. The first two staves begin with a treble clef, a key signature of one flat, and a common time. The first staff contains three measures of eighth-note patterns, each ending with a fermata and labeled with '(D♯)'. The second staff continues with eighth-note patterns. The third staff begins with a bass clef, a key signature of one flat, and a common time. It features a dynamic marking 'ff' (fortissimo) over a measure of eighth notes. The fourth staff begins with a treble clef, a key signature of one flat, and a common time. The fifth staff begins with a bass clef, a key signature of one flat, and a common time. The sixth staff begins with a treble clef, a key signature of one flat, and a common time.

sostenuto.

sostenuto.

sostenuto.

Duet. (Sonnambula.) JOHN THOMAS.

SECOND HARP.

The musical score consists of six staves of music for the Second Harp. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The score includes the following performance instructions and dynamics:

- Staff 1: Dynamics include *mf*, *cre - - - scen - - -*, and *f*.
- Staff 2: Dynamics include *do*, *sem - - - pre - - - f*.
- Staff 3: The staff shows a continuous pattern of eighth-note chords.
- Staff 4: Dynamics include *p* and *f*. The instruction *sostenuto.* is placed above the staff.
- Staff 5: The staff shows a continuous pattern of eighth-note chords.
- Staff 6: Dynamics include *(B)*.

SECOND HARP.

5

Musical score for the Second Harp part, featuring six staves of music in G minor (two staves) and C minor (four staves). The score includes dynamic markings like *ff*, *sf*, *cre*, *scen*, *do*, *sem*, *pre*, and *ff*. Various performance instructions such as slurs, grace notes, and fingerings are included. Measure numbers 15 and 16 are indicated at the end of the score.

SECOND HARP.

ANDANTE SOSTENUTO. (J.=60.)

p con espress:

sostenuto.

rallen:

leggiero.

cre - - - scen - - - do.

f Cadenza Arpa I^a rallen: (Ab)

SECOND HARP.

7

(C) *p* dolce.

rallen:

sostenuto.

cre - scen - do.

ff

Arpa I^a

sf p

morendo.

gva

Duet. (Sonnambula.) JOHN THOMAS.

SECOND HARP.

The musical score consists of six staves of music for the Second Harp. The key signature is C major (one sharp) throughout. The time signature varies between common time and 2/4 time.

- Staff 1:** Dynamics include *p*, *dolce.* The music features sustained notes and eighth-note patterns.
- Staff 2:** Dynamics include *(A)*. The music includes sustained notes and eighth-note patterns.
- Staff 3:** Dynamics include *do*, *f*, *sostenuto.*, and *rallen:*. The music features sustained notes and eighth-note patterns.
- Staff 4:** Dynamics include *Cadenza.* The music includes sustained notes and eighth-note patterns.
- Staff 5:** Dynamics include *Arpa 1^a*, *sfp*, *Arpa 2^a*, *cre*, *scen*, *gva*, *do*, and *gva*. The music features sustained notes and eighth-note patterns.
- Staff 6:** Dynamics include *gva*, *f*, and *gva*. The music features sustained notes and eighth-note patterns.

SECOND HARP

9

The musical score consists of six staves of music for the Second Harp. The key signature is consistently two flats (B-flat and D-flat). The time signature varies between common time and 2/4 time.

- Staff 1:** Starts with eighth-note patterns. A dynamic marking *sostenuto e rall.* appears at the end of the first measure.
- Staff 2:** Labeled *a tempo.* Includes dynamic markings *(G#)*, *p*, and *cre*.
- Staff 3:** Includes vocalizations *scen* and *do*.
- Staff 4:** Includes dynamic markings *f*, *dim*, and *in*.
- Staff 5:** Includes vocalizations *u*, *en*, and *do.*
- Staff 6:** Includes dynamic markings *p*, *mo*, *ren*, *do*, and *pp*.

Throughout the score, slurs and grace notes are used to indicate specific harp techniques. The vocalizations are likely intended for the harpist to sing along with the piece.

SECOND HARP.

ALLEGRO ASSAI AGITATO. (c=120.)

(G \sharp) *pp* *cre*-*scen*-*do*

sem *pre* *f*

sf *Recit:* *ff*

ff *Recit: Lento.*

(G \sharp) *p a tempo.*

Lento. (♩ = 60.)

ANDANTE SOSTENUTO. (♩ = 60.)

dolce.

mf

(B_b)

scen (B_b) F_#

D_#

do sempre.

(C_#)

ff sf

p

(A_b)

sostenuto.

smorz.

colla parte.

(B_b) p

SECOND HARP.

Second Harp part, 5 staves:

- Staff 1 (G minor): Measures 1-2
- Staff 2 (G minor): Measures 1-2
- Staff 3 (C major): Measures 1-2
- Staff 4 (C major): Measures 3-4
- Staff 5 (C major): Measures 5-6
- Staff 6 (C major): Measures 7-8
- Staff 7 (C major): Measures 9-10
- Staff 8 (C major): Measures 11-12
- Staff 9 (C major): Measures 13-14
- Staff 10 (C major): Measures 15-16

Text in the score:

- a piacere.*
- marcato il basso.*
- cre - - - scen - - - do.*
- f*
- smorzando.*
- p*
- cresc.*
- decresc.*

SECOND HARP.

13

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of five systems of music. Measure 11: Treble clef, two flats, dynamic ff. Bass clef, two flats. Measure 12: Treble clef, two flats, dynamic smorzando. Bass clef, two flats. Measure 13: Treble clef, two flats, dynamic p. Bass clef, two flats. Measure 14: Treble clef, two flats, dynamic crescendo (cre). Bass clef, two flats. Measure 15: Treble clef, two flats, dynamic sf con anima. Bass clef, two flats. Measure 16: Treble clef, two flats, dynamic ff. Bass clef, two flats. Measure 17: Treble clef, one flat, dynamic sostenuto.

Duet. (*Sonnambula*.) JOHN THOMAS.

COMPOSITIONS FOR THE HARP BY JOHN THOMAS.

Harpist to Her Majesty the Queen.

HARP SOLO.

		S. D.
Spring.....	No. 1 (Seasons)	(Characteristic Piece)... 4 0
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The Smile	(Ditto , 2)	3 0
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Nocturne	(Dreyschock)
Prendi: L'anel ti dono	(La Sonnambula)
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Romance	5 0
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Cambria	(No. 2), Ditto
Come to Battle	(No. 3), Ditto
March of the Men of Harlech	4 0
Bardic Fantasia, on Subjects from "Llewelyn"	10 0
Souvenir du Nord, on Russian Melodies	8 0
Andantino, from First Concerto	6 0
Souvenir du Bal	8 0
March in C major	6 0
Adelaida	(Beethoven)
Marche Solennelle	(Gounod)
Gigue	(Handel)
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Il Balen and Di tale Amor	" 2 (Ditto)
Si la stanchezza m'opprime	" 3 (Ditto)
D'Amor sull' ali Rosée	" 4 (Ditto)
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